



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	FS ŠARIŠAN, non-profit organization
Country	Slovakia
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>Folk ensemble SARISAN from SLOVAKIA is considered one of the best performing ensembles in Slovakia with over 60 young singers, musicians and dancers. We gives more than 70 live shows in home country and abroad annually. SARISAN ensemble is unique with its original dramaturgy, successful experimental choreography and positive and modern approach towards dance and music traditions of Slovak eastern regions.</p> <p>Established in 1967, this folk ensemble has always been very active winning number of prizes from most prestigious folklore festivals all over the world and has participated at more than 110 foreign festivals in 32 different countries since then. The ensemble is about to celebrate 55 years anniversary next year.</p>
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	<p>Please find more about SARISAN here: https://www.sarisan.sk/ https://www.facebook.com/FolklornySuborSarisan https://www.youtube.com/watch?v=0Yqtzsqm_t8 https://www.youtube.com/watch?v=YTj41Y3rxdA&t=1366s</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Our goal is to enrich traditional Slovak folk music and dance by contemporary elements in order to address global topics of integration, equality and tolerance in front of general public and attract the interest of new and younger audience groups. Specifically, we plan to create 12 new choreographies and song compositions (reflecting 12 months of a year). Each piece will be based on a Slovak traditional element specific for that period of the year and connected to global contemporary issue, such as immigration, vaccination and health, equality, etc. Our goal is to connect Slovak tradition with current societal questions in order to fight prejudice and depict the core of our history to be closely related to what is going on these days as well. Overall, our mission is to communicate to Slovak population in eastern regions where extremism is on the rise that today's global world does not pose a threat to our traditions, heritage and historical grounds.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a folk-rock, folk-jazz or folk music band from Norway, Iceland or Lichtenstein to be our partner in the application for the call on the support of contemporary art and culture (CLT03) within the EEA and Norway grants.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you</p>	<p>We would love to welcome our partner to compose and record one of them 12 song compositions. We will provide you with our CDs as an inspiration and our partner will be welcome to artistically process a song of their preference. Our partner will be also invited to take part in a series of concerts to be performed together in major cities in eastern Slovakia.</p>



feel the partner can contribute to the project?	
Any other comments/ relevant information	<p>Costs of compositions as well as all costs associated with traveling and performing in Slovakia will be covered by the grant.</p> <p>Other conditions and details of collaboration will be subject to mutual agreement.</p> <p>We are ready to welcome more than 1 partner to work with us on composing more than 1 out of 12 songs we plan to create.</p>

