



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Media Kontakt sp. z o.o.
Country	Poland
Name of contact person	Michał Goreń
Position	translator
Telephone number	+48 605 174 838
Email address	michaljangoren@gmail.com
Website	http://mediakontakt.home.pl/old/ http://www.media-kontakt.com/

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and

Media Kontakt Sp. z o.o. is a film production company established in Warsaw, Poland, by a group of former dissidents, members or sympathizers of Solidarity trade union, who had started to work together while in exile in France, Belgium and The Netherlands during 70-80'.

We focus especially on documentaries about modern history (with emphasis on Polish anti-communist dissidence, Polish-Jewish legacy and relations between Poles and their neighbours) and Polish contemporary artists.

The *spiritus movens* of Media Kontakt is Piotr Weychert (b. 1959 in Lodz), an experienced and respected director, screenwriter and producer, who collaborated with many renowned Polish cinematographers.



<p>gallery activities).</p>	<p>Media Kontakt is proud not only of it's track record – our films were and are aired , among others, by TVP (Polish public broadcaster) and foreign channels – but also of our archive library consisting of many hours of unique documentary footage.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Our project shall consist of two principal parts.</p> <p>1) we would like to digitalise and translate into English our library of documentary footages, many of which are unique statements and testimonies of public figures and ordinary people that may be of particular interest for scholars, researchers and authors but for general public as well.</p> <p>2) we would like to contact national archives and prominent historians from several European countries and speak with them about the importance of archiving and organising documents and other archival content. Their interviews would be included into a dedicated website where people from all over the world would have an exceptional possibility to learn how and why the archival legacy of each nation is so unique.</p> <p>We are convinced that each archives library (traditional or digital) contains hidden gems that deserve to be preserved and rediscovered.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are particularly interested in collaboration with national archives agendas as well as scholars, researchers and historians who make use of archive content (not only traditional documents but digital ones as well !) in their everyday work.</p> <p>However, we would eagerly work alongside with every individuals, companies or institutions that focus on archive content and who would be interested in popularising and explaining to the broad public the relevance and importance of archives which represent a crucial legacy left by previous generations.</p>
<p>Partner role: What role do you foresee the partner as having in the</p>	<p>Potential foreign partners could especially bring a fresh and unbiased points of view on our project. We would eagerly discover other ways of understanding and interpreting the whole archives idea, while making it more accessible for</p>



project? What value do you feel the partner can contribute to the project?	Polish and foreign public. Indeed, we believe that there is nothing more enriching and exciting than sharing knowledge, experiences and opinions.
Any other comments/ relevant information	You can contact our contactperson, Michał Goreń, not only in English, but also in French.

