

## Norwegian partner searches in CLT02 call EEA Grants 2014-2021

The filled in form shall be sent to [eeagrants@vlada.gov.sk](mailto:eeagrants@vlada.gov.sk). All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

Name of organisation	OTVOR DVOR, running Cultural-Creative Centre “Kláštor” (Monastery)
Country	Slovakia
Name of contact person	Richard Petro
Position	in charge of international projects
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<p><b>Your organisation</b> Please describe your organisation and your areas of activity.</p>	<p>We are a civic association – a bunch of active locals in a small town Rožňava in eastern Slovakia. Since 2012 we have carried out events such as a contemporary exhibition of modern Slovak art in local gallery, a local farmers market, projections of art films, revival of a local park, etc. In 2016 we signed a contract with local municipality and rented an abandoned former Franciscan monastery in the centre of Rožňava. Since then we have been restoring the building and creating Cultural-creative centre Kláštor (Monastery) there. Recent activities in our cultural centre: Currently we are working on establishing a co-working centre (together with our Norwegian partner Bjerkaker LearningLab), which will be officially open on Oct 24. In cooperation with US Embassy in Bratislava we are working on a project called English Corner – an English speaking centre that will provide visitors with events in English such as film projections, discussions, etc. Other activities we are currently working hard on and will open within a couple of months – a cafe, good bookshop, artist ateliers, audiobook recording studio, zero-waste shop, hostel, etc. We also on regular basis organize cultural events (e.g. small concerts, exhibitions, discussions, lectures, etc.)</p>
<p><b>Project idea</b> Please give a brief description of your project idea, what you</p>	<p>As we are restoring our monastery and creating a cultural centre – we would like it to comprise various kinds of activities. Music,</p>

<p>want to achieve and how you plan to achieve it.</p>	<p>theatre, literature, visual arts, educational activities, international meetings, etc. We would like to host our potential partner in our cultural centre and provide place for a workshop, concert or exhibition (or a series of workshops, concerts or exhibitions) so that our community can have a new international experience as well as make our cultural program more interesting and attractive. We would be happy if the partner were willing to host us as well in their home country, at the beginning at least for the purpose of a meeting, getting known each other and commonly organizing our international project. We have a minor atrium (cca 120 m<sup>2</sup>) within our building where we are currently building a stage for concerts, theatre performances, etc. We are also currently restoring several rooms which will serve as ateliers for our guest artists – so we will soon be able to host workshops for various cultural events. An accomodation facility for our guests will also be soon available in the building – we are looking forward artists in residence. So if you are interested and do something similar – do not hesitate to contact us and let's do something sensible together!</p>
<p><b>Relevance of potential partner:</b> Please describe the type of organisation/partner profile you are looking for.</p>	<p>We would like to find a partner that has similar scope of interest, ideally a cultural centre, or an organization / a couple of active people who are doing their best to provide their community with interesting cultural events or educational activities. We like cooperation on sensible projects that push forward local communities and would be happy to create something similar with people that have the same urge towards their communities.</p>
<p><b>Partner role:</b> What role do you foresee for the partner in the project?</p>	<p>We can be in charge of the project (or the partner, depends on agreement).</p>
<p><b>Other comments</b></p>	