



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	State Chamber Orchestra Žilina (Slovak Sinfonietta Žilina)
Country	Slovak Republic
Name of contact person	Vladimír Šalaga
Position	Managing Director
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Website	<a href="http://en.skozilina.sk/">http://en.skozilina.sk/</a>

### Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

State Chamber Orchestra is small classical orchestra (Mozart – size) with 35 musicians. The orchestra was established in 1974 by the state and its main activities are performing arts: concerts of classical music, recordings and tours. We have regular concert series for the audience of the North Slovakia we make concerts for children, educational concerts for schools and special series of concerts performed by young soloists dedicated to young audience. Beside the classical music, we play Baroque, Romanticism, contemporary music, but also popular music, jazz, musical and film music. Classical programmes we play mostly with our 35 musicians, for romantic music and musicals we enlarge the orchestra by professional musicians from other orchestras.



<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>We are going to apply for the Norway grants, call code CLT02 for Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation. Very important part of this grant is a possibility of reconstruction of our concert hall, which is a beautiful national cultural heritage, but it needs urgently the restoration. The building is situated in centre of the historic city of Žilina, it has a good acoustics and makes very friendly space for a good concert atmosphere. Beside the reconstruction we want to build up new lightning and sound systems, to change the seats for audience and to add projection screen for multimedia projects.</p> <p>The grant gives us also a chance to have a partner in Norway. We would be very happy to find a partner not only for the grant period, but also for our future collaboration.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>According to the rules of the call our partner can be any legal person, public, or privat, commercial, or non-commercial entity, non-governmental organization.</p> <p>We are open to any partnership. The most interesting for us would be an exchange of experiences with similer institutions, like we are. Any orchestra, who also seeks for new ideas, for improvement of their work, or just want to give its own experience to his partner, will be welcomed. The big advantage is, <b>thal all of these activities will be paid from the grant. There is no cofinancing required from us and <u>no cofinancig required from our partner</u> independently of whatever type of the institution the partner is. This is important information for all potention partners.</b></p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>As everybody knows, our country was for a long time isolated from other World and we are searching now for new information, for experiences, which are very important especialy in performing arts. The experiences can influene our success, or failure, that's why they can decide about our existence in future. We would like to have a partner, with whom we can exchange musicians. E.g. two musicians from Norway come to Slovakia for one week to work with our orchestra (to play with the orchestra rehearsals and concert) and two of our musicians can be invited to play one program with the</p>



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	<p>orchestra in Norway. Musicians will bring home the experiences from the stay and this can help to both the orchestras to improve their work. It can also bring friendship and understanding between the two countries and two nations.</p> <p>Exchange of experiences of managements will be also a part of the partnership, each of us can invite his partner's management for a visit.</p> <p>Exchange of national music will enrich European culture and enrich the programme offer of both partners.</p>
<b>Any other comments/ relevant information</b>	

