

## Norwegian partner searches in CLT03 call EEA Grants 2014-2021

The filled in form shall be sent to [eeagrants@vlada.gov.sk](mailto:eeagrants@vlada.gov.sk). All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

Name of organisation	Divadlo Petra Mankoveckého (Peter Mankovecký Theatre)
Country	Slovakia
Name of contact person	Katarína Andrejcová
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<p><b>Your organisation</b> Please describe your organisation and your areas of activity.</p>	<p>The Peter Mankovecky Theatre - also known as Theatre DPM (Divadlo DPM), is an independent professional theatre based in Bratislava, Slovakia. For the last five years, we've been working with some of the best professionals within the industry in Slovakia and Czech Republic. We don't work in one theatrical space; we prefer to bring life to unconventional spaces, which make the experience even more enjoyable. We also collaborate with people from NGO, mostly psychologists and sociologists. Some of the main topics in our performances are human rights, extremism, homophobia and corruption. We are focusing on creating performances targeting important social issues in innovative ways to bring arts closer to the younger audience.</p>
<p><b>Project idea</b> Please give a brief description of your project idea, what you want to achieve and how you plan to achieve it.</p>	<p>As part of the current EEA Grants - Culture, the Peter Mankovecky Theatre wants to focus on the topic of gender equality. In the 2022/2023 season, we would like to make several performances on this topic.</p> <p>Among our partners from Slovakia, we would like to invite organizations dedicated to human rights, feminism, domestic violence, harassment in the workplace and the like. The result should be, amidst other things, an interactive live performance. The</p>

	<p>spectator becomes a participant in the discussion directly during the performance. In addition to the actors, the work also includes a psychologist, sociologist and an authentic victim who has encountered a particular form of sexism, discrimination or other gender inequality. The target group is high school and university students. In our country, as well as in other countries of V4, the theme of gender equality and feminism is still trivialized. It's not an important topic within the families and schools and we would like to change that.</p> <p>In addition to the performance, we would like to unite other cultural bodies in Slovakia that are dedicated to these issues. The work could, therefore, also take the form of a podcast, workshop, discussion, exhibition and other formats.</p>
<p><b>Relevance of potential partner:</b> Please describe the type of organisation/partner profile you are looking for.</p>	<p>We are looking for foreign partners from the creative industry, as well as NGO. We're very interested in organizations that are dedicated to human rights, feminism, domestic violence, harassment in the workplace and other issues connected with the topic of gender inequality. We'd also like to find some foreign partners within the creative industry that are interested in these themes and would like to share their know-how and experience with us.</p>
<p><b>Partner role:</b> What role do you foresee for the partner in the project?</p>	<p>From foreign partners, we would primarily expect the transfer of know-how. As they are significantly more developed countries, we could build upon each other's experience with how to improve dealing with these issues.</p>
<p><b>Other comments</b></p>	