



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Nonsensus (civic association)
Country	Slovakia
Name of contact person	Miroslav Tauchmann
Position	Production Office
Telephone number	421 911 191 300
Email address	<a href="mailto:produkcia@azyl-online.sk">produkcia@azyl-online.sk</a>
Website	<a href="http://www.azyl-online.sk">www.azyl-online.sk</a>

<p><b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>The civic association Nonsensus was established on the initiative of students of theater directing, dramaturgy, scenography, acting and management at the Academy of Performing Arts in Bratislava. Their goal is to revitalise Slovak culture, bring modern elements, experiment with forms of artistic expression and disseminate cultural education and awareness both nationally and internationally.</p> <p>The members of the association have already had several individual collaborations in presenting various stage forms for several independent theatres and art groups (mainly in Bratislava, Nitra and Ostrava). The civic association recently founded a cultural platform Azyl and, in cooperation with Bratislava City, is currently looking for a permanent place of residence.</p> <p>An associated project of Azyl is also online magazine about contemporary art Foyer, where young and beginning theatre theorists and critics present their reflections on cultural events in the current unfavourable epidemiological situation.</p>
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### Project idea

Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.

The subject of activity of the cultural platform Azyl focuses on broad-spectrum artistic and cultural activities and brings culture to people. Azyl also operates on the web platform through the socio-cultural magazine Foyer.

The activities of Azyl offer cultural enjoyment to the public and support established and emerging artists. From an ecological point of view, Azyl strives to reduce the impact of its activities on the planet as much as possible by recycling waste, selecting suppliers with the lowest carbon footprint, promoting ecological practices and protecting nature. Azyl supports social enterprises in its café and orders goods from sheltered workshops.

Our vision is to create a multicultural space with a comprehensive quality program for the general public. The mission of our organisation is therefore simple — to create high quality artistic content, establish a dialogue with visitors, educate, contribute to a socially inclusive society and disseminate and promote the principles of sustainability.

The primary activity of Azyl is artistic production. A space for theater / film productions and a gallery will be created in the establishment. The program of the theatre and cinema will offer cultural enjoyment to general public (theatrical productions for children, teenagers and adults; film evenings for seniors, etc.) in the frequency of several events per month. During the summer months (during the "theatre holidays"), we plan not to dampen artistic activity, but on the contrary to develop it. The gallery will focus mainly on the presentation of works by contemporary Slovak authors. The cultural program will also be implemented in the form of lectures, discussions and author readings. The entire artistic and cultural production of Azyl will take place in cooperation with professional artists and students of art colleges.

The civic association Nonsensus is applying for an EEA grant, which will bring foreign artistic cooperation to Bratislava.





<p><b>Relevance of potential partner:</b> Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Our project partners may include sound artists, visual artists, musicians, dancers, performance artists, cultural centers, artist collectives, cultural actors working on place development. We are interested in collaborating on interdisciplinary projects.</p> <p>We are currently looking for a partner organisation that would be able and willing to share its know-how with us, create networking with us and thus strengthen international cooperation in the arts sector.</p>
<p><b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We can also provide space and facilities for foreign productions, creation and educational programs. We will be grateful for a partner who can get involved in all or only part of our program.</p>
<p><b>Any other comments/ relevant information</b></p>	<p>Feel free to contact us about any questions that might occur.</p>

