

Norwegian partner searches in CLT02 call EEA Grants 2014-2021

The filled in form shall be sent to eeagrants@vlada.gov.sk. All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

Name of organisation	Ľubomír Bukový – Hale Core
Country	Slovakia
Name of contact person	Ľubomír Bukový
Position	Project Manager
Telephone number	+421917814875
Email address	lubobukovy@gmail.com
Website	lubomirbukovy.com

<p>Your organisation Please describe your organisation and your areas of activity.</p>	<p>Independent theatre group HaleCore is a Slovak cultural organization focused on theatre and cultural activities such as workshops, discussions, seminars and residencies. It runs as a freelance cultural structure, that collaborates with diverse cultural organizations, creative centres or theatre spaces in Slovakia and states in middle Europe. Nowadays we create a concept for new black box space with settlement in the Old town of Bratislava.</p>
<p>Project idea Please give a brief description of your project idea, what you want to achieve and how you plan to achieve it.</p>	<p>The main idea is to revitalized an abandoned cultural space in the Old town of Bratislava and fulfilled it with the cultural project composed by group of curators and artist from diverse artistic field such as music, contemporary fine arts, dance and theatre. There are few levels of activities: performances (theatre, dance), concerts, fine art installation, discussions, residencies, coworking. Grant will be partially used to cover reconstruction of the space, production of artistic “endo” pieces, international exchange of artists from partners countries, international cooperation in public cultural policies in EU</p>
<p>Relevance of potential partner: Please describe the type of organisation/partner profile you are looking for.</p>	<p>The potential partner should be a well-structured cultural organization that has a strong tradition and experience. Can provide an exchange of the artist and cultural experts, manage a project</p>

	activities (residencies, discussions, performances, concerts, workshop).
Partner role: What role do you foresee for the partner in the project?	Executive participation on few headline educational programs, executive management and artistic leadership of the residence program, support and research in creative industry with culture and social advantage.
Other comments	