



KULTURRÅDET
Arts Council
Norway



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Art of Emotions studio
Country	Poland
Name of contact person	Maria
Position	Leader of project
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<p>Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>Visual arts, Performing arts, Interdisciplinary art, Music, Culture and art education, Museum and gallery activities</p> <p>Strictly artist: music producer- since 10 years performing at concerts, producing music, exhibiting artworks, leading volunteer workshops of music production and painting.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Music production studio, artistic residences, gallery of art: all in historical building of fortress I in Torun https://en.wikipedia.org/wiki/Toru%C5%84_Fortress.</p> <p>A place to make music and exhibit artworks for example paintings, sculptures, play local concerts, place to spread culture in this region, to hold artistic residences and workshops of music production and painting, rising patriotism.</p> <p>I want to achieve best well know humanised recording studio open for everyone, all the visitors, artists from all over the world: to create all together, and share their ideas about creating, to find out how artists can help world, think ecological.</p> <p>Usually places open for public to produce music are in business buildings which is causing lack of creativity, depression. I'm trying to get to those musicians, artists who need a space to create which would be nice, in good environment, ecological friendly and with a soul.</p> <p>Art galleries nowadays are in shopping malls which is also triggering, that's why I'd like to have art gallery in that place too. I'd exhibit artworks of artists who'd come here for art residences, and play their music. Organise concerts and exhibitions and if artists would be willing - workshops for visitors from their fields of art.</p>



<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Potential partner: organisation/person working in a field of art, art school, music school, music festival owners, artist with experience connected with performing on stage/exhibiting their artworks, music producers, music engineers, historians as I'm doing studio in an old historical fortress, could be also any company owner to share experiences of having a working company as I'd like to have artistic residences to which I invite artists, an artist who'd like to come for residency, a school which would like to send their students.</p> <p>A partner who have it's own festival/music production studio/gallery - to share and exchange knowledge.</p> <p>A partner to help me with organisation of local concerts/exhibitions, by sharing their experience, by playing on concerts, exhibiting their artworks.</p> <p>A partner who'd like to send his students/coworkers for an internships/art residences-to crate, spread culture, play concerts, exhibit artworks.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Partner role: sharing knowledge and experience, coming for art residency, coming to visit and check on project stages, creating art- for example music, paintings, sculptures in this place, leading workshops of music production or painting or any other art connected, checking on how the sound works, just checking on, being glad that such a great project is coming to live.</p>
<p>Any other comments/relevant information</p>	<p>Please contact me for any questions, I was trying to present this idea in a short way.</p>

