



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	PO ART, non-profit organization
Country	Slovakia
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Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	<p>The goal of the civic association PO ART, which was established in 2008, is to bring together professional artists and the general public in the field of culture. PO ART coordinates the activities of people who are interested in contributing to the development and improvement of culture in local and regional conditions through their artistic-interpretative, educational and managerial activities.</p> <p>In 2012, we expanded the activities of PO ART with other activities in order to fulfill the cultural development of our citizens, its healthy lifestyle, the balance of physical and mental health and the promotion of this goal. The main motive was the fate of our member of the association Petr Gecík, whose son remained paralyzed after the tragic fall, and our association has been helping to collect 2% taxes on his expensive care for 8 years.</p>
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<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The main idea is to promote active aging. Through art, we want to mobilize seniors with activities that remained only an unfulfilled dream until senior age due to the historical and social events of the mid-20th century. At a time when our seniors were in childhood or adolescence and could not fulfill their dreams in connection with the desire for artistic and sports activities, as is possible for today's children and youth.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for organizations that deal with and work with seniors, or educational institutions dealing with this issue. Gaining experience and good practice in this area is central to us.</p>
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We expect the partner to help us gain experience and good practice in this area. If possible, we would like to directly involve the partner in our activities and since the final output should be a time-lapse film documentary, we would like to present it to the partner.</p>
<p>Any other comments/ relevant information</p>	

