

## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	The Centre for Slovak Literature/ Literárne informačné centrum
Country	Slovakia
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<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and</p>	<p>The Centre for Slovak Literature is an organisation underlying the Slovak Ministry of Culture. Our two main working areas are:</p> <p>1) reach out to the broad public and inform about Literature in Slovakia</p> <ul style="list-style-type: none"> <li>through an online catalogue about Slovak writers and everything that is happening in the field of Literature in Slovakia (i.e. books, events, festivals...)</li> <li>through publishing activities: magazine for children Slniecko, magazine about books Knizna revue and books of Slovak classics and new writers</li> <li>through collaboration with partners from the private and public sector around events, workshops, festivals, collaborations focused on reading in general and spreading of knowledge through Literature.</li> </ul>
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<p>gallery activities).</p>	<p>2) through translations, events, grants, participation on festivals and book fairs and other activities promote and spread Slovak Literature (and Culture) abroad. This is an important part of the propagation of Slovakia as a nation abroad.</p>
<p><b>Project idea</b> Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Books spread knowledge and they are one of the ever-lasting-cultural-export articles. Our project should cover these 2 main fields:</p> <p>&gt; <b>In Slovakia</b> we want to spread knowledge about important topics as i.e. freedom of speech or history (the terrors of Holocaust and Communism) especially to target groups outside big cities, social or ethnical outsiders. This to build good values stronger and fight negative tendencies in our society i.e. radicalisation, hate, discrimination. By involving i.e. disabled/marginalized people into the process of creation/spreading of Literature we want to enhance inclusion and equality.</p> <p>&gt; <b>In the three donor countries</b> we want to connect with partners who can exchange experiences with us, show us better, more efficient ways of spreading Literature and Reading as meaningful parts of a cultural and social identity. Our partners can teach us strategies to support equality and inclusion through Culture. By organizing events, workshops or producing publications in Norway, on Island and in Liechtenstein, our Literature should get better known and contribute to an intercultural exchange between the majority population and minorities in general (including Slovaks living abroad). We want to include in our activities abroad especially children of expaths and others, who are often bilingual.</p>
<p><b>Relevance of potential partner:</b> Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc. If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of</p>	<p>Relevant for us are organisations/institutes which</p> <ul style="list-style-type: none"> <li>* promote and spread Literature,</li> <li>* sustain reading/storytelling,</li> <li>* do publishing activities,</li> <li>* spread of Culture through different channels (among others language)</li> <li>* organize events/activities connected to reading, literature, and culture</li> <li>* work on inclusion of Minorities and vulnerable groups</li> </ul> <p>Potential partners: Literature agencies, Cultural centres, Literature houses, Publishers, Writers, Schools, Magazines, Libraries, Adult-Schooling-Centres, Minority organisations, projects/organisations working on projects to promote reading, intercultural communication, and exchange</p>

activity, project idea and the role of the partner.	
<p><b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Together with our partner(s) we want to brainstorm strategies, explore, and learn new ways of thinking and doing our work. We want to involve our partners into the process of spreading of Slovak Literature and make it known better in all three donor countries. We want to invite our partners to learn more about us also through our Literature and Culture by sharing with them our know-how, possibilities, experiences, networks, and activities. Thanks to the collaboration with our partners, we want to get better in reaching out to more people, especially the most vulnerable, with less access to Culture. We want to include our partners into the realisation of events or other activities to promote our Literature.</p> <p>On the level of strategy, planning, experience-exchange we will do this i.e. through meetings in person/online, workshops, discussions, building of networks and similar;</p> <p>On the level of spreading of our culture through Literature and reaching out to people we will do this through i.e. publications of books/ magazines/ articles, organizing discussions, readings, events, workshops and similar.</p>
<p><b>Any other comments/ relevant information</b></p>	<p>This project would cover our desired activities in Slovakia and abroad during the coming years financially since our budget is low and recently has been cut by 15% for 2021. Due to pandemics, it will probably be cut even more.</p>